

THE MAGAZINE OF THE SCHOOL OF ART AND DESIGN HISTORY AND THEORY **INSIGHTS**

CONJOINING AESTHETICS AND ETHICS IN DESIGN

ADHT

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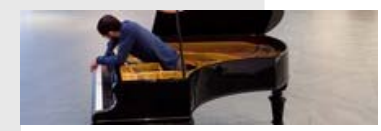
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ADHT RECOMMENDS



On January 19th, Jilly Traganou will be giving a talk at [Against All Odds: Ethics / Aesthetics](#), a conference taking place at the [Athens School of Fine Arts](#) in Greece.

Professor Traganou's talk, "Practices of Deterritorialization Towards Post-national Imaginings: Conjoining Aesthetics and Ethics in Design," will examine the capacity of designers to cultivate postnational societies. Exploring the ethical and aesthetic commitment designers have to respond to the demand for more inclusive societies, Professor Traganou will concentrate on Migratory Homes, a collaborative project which asks the vital question: "how can the disparate identities that constitute mixed societies collectively participate in the creation of a common 'home/land' that would be co-designed and co-owned?"

The conference will explore the reciprocity between ethics and aesthetics in current environmental, social, and political contexts through several disciplines, including philosophy, aesthetic theories, sociology and the sociology of professions, curatorial practices, and topology. For more information about the Against All Odds Project, please visit: http://aaoproject.org/?page_id=2. For additional conference information, please visit: <http://aaoproject.org/?p=902>.

Posted on 01.18.11

Tags: parsons-external-partnerships

Performance Histories; Death of Cool; Learning through Design; Surveillance and Celebrity.

This is a sampling of the many courses offered by The School of Art and Design History and Theory (ADHT). Our rigorous scholarship and many pathways (design studies, fashion studies, visual culture studies, spatial design studies, art history, and art and design criticism and writing) gives Parsons students intellectual frameworks necessary to succeed in both their coursework and their professional practice after graduating.

ADHT also offers two MA programs: The MA in the History of Decorative Arts and Design, which is affiliated with the Smithsonian Institute, and as of this fall a new MA in Fashion Studies, in which students critically analyze fashion and its complex intersections with identity, history, and culture.

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MA History of Decorative Arts & Design
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ABOUT PARSONS

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